

## DANCE APPRECIATION

### **Teachers:**

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This grade 9-12 course will examine dance from both a historical/cultural and movement perspective. Dance appreciation will help to foster an intelligent appreciation of dance related activities as an art form. **Active** participation will be required as students are guided through diverse dance/movement experiences. Various dance styles such as social, hip hop, kick line, interpretive, ballroom, line, and aerobic dance/yoga, etc. will be explored. Previous dance training is not a prerequisite for this course. In addition, topics such as career opportunities in dance and injury recognition and prevention will be discussed.

### **Class Requirements**

- \*A positive attitude and willingness to try new things.
- \*Respect for others in the class and an acceptance of differing abilities.
- \*Sneakers and/or socks as dictated by the type of movement planned for the unit of study.
- \*Students will be required to wear clothing that is appropriate for the type of movement being explored in class. Each student will receive a locker in the locker-room and should plan to keep a change of clothes appropriate for the unit of study. There will be times when students will not be required to change for class.
- \*This course meets alternating days for the entire school year and successful completion of the course earns you your physical education credit.
- \*Students are expected to be in class when scheduled unless prior arrangements have been made with the teacher (i.e. guidance appointments, pass to the nurse, meeting with a principal, etc.)

### **Grading**

A	90-100
P+	80-89
P	70-79
P-	61-69
I	Incomplete; only given in special circumstances (students will have 2 weeks after the marking period ends to complete all required work, to receive a grade/credit)
F	< or = 60

### **Grades will be based on the following:**

**Active** participation in class  
Individual and group assignments

Preparedness for class